

Lisa Burgos

EMC

Height: 5'-7"
Mezzo-soprano

(908) 249-7063
lisamarburgos@gmail.com

Hair: Dark Brown
Eyes: Brown

Theatre

<i>The Tempest</i>	Prospero/Ensemble	Luis Salgado	R.Evolución Latina
<i>Pippin</i>	Berthe	Earnest Wiggins	Kean Theatre Series
<i>Seussical: the Musical</i>	Thing 1	Holly Logue	Kean Theatre Series
<i>Peter Pan</i>	Nana	Holly Logue	Kean Theatre Series
<i>Kiss The Bride</i>	Katie	Wes Grantom	Kean Theatre Series
<i>Elektra</i>	Chorus member	E. Teresa Choate	Kean Theatre Series
<i>Dogfight</i>	Mama/Ensemble	Morgan Rabush	Kean Second Stage
<i>The Four Seasons</i>	Debargo	Kerry Borowski	Kean Second Stage
<i>Beauty and the Beast</i>	Bookseller	Janeece Freeman Clark	NJPAC
<i>Trojan Women</i>	Chorus Leader	Christian Ely	NJPAC

Film

<i>My Dad and Bob Todd</i>	Extra	Mark Clauburg	Manmade Productions
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TRAINING & MEMBERSHIPS

Bachelor of Arts - Theatre	Kean University – Union, NJ Voice: Hope Hudson, Betsy Stubbs Shakespeare: Stephen Davis	May 2018
KTC - Master Classes	Musical Theatre Auditions with Thom Warren Audition Prep: Laura Osnes	
Young Artists Summer Intensive	New Jersey Performing Arts Center – Newark, NJ Acting: Christian Ely Dance: Daryl Stewart, Caroline Dorfman Voice: Janeece Freeman Clark, Pr. Chantel Wright	
Kean Theatre Council	Public Relations Officer 2016-17/Secretary 2017-18	
Alpha Psi Omega Honor Society	Alpha Gamma Gamma Chapter	Member since 2016

SPECIAL SKILLS

Conversational Spanish, Conversational American Sign Language, dialects include standard British, Southern, Cockney, Russian; dog barking; piano, ukulele, dances: merengue, basic tap, basic polka, basic waltz, basic cha-cha, basic salsa, basic modern dance; good with children and animals; makeup design and application; sewing skills; valid U.S. Passport, valid NJ Drivers license.

